



## Curriculum vitae

### Personal data

**FIRST NAME/SURNAME** Rutger van Dijk  
**ADDRESS** Bakenessergracht 47, NL 2011JT Haarlem NL  
**TEL.** +316-53484493  
**EMAIL** [rutger@semmika.nl](mailto:rutger@semmika.nl)  
**WEBSITE** [www.semmika.nl](http://www.semmika.nl)

**NATIONALITY** Dutch  
**DATE OF BIRTH** April 24 1966  
**GENDER** Male

### Work Experience

**PERIOD** January 2018 - present  
**POSITION** Consultant, Project Manager.  
**RESPONSIBILITIES** Consultancy, design and project management of theater and museum technical installations.  
**CLIENTS** Naturalis, Beeld en Geluid, Kossmanndejong, Paleis Het Loo, Universiteitsmuseum, Museum Bronbeek, Verzetsmuseum, HeinzLoopstra, etc.  
**EMPLOYER/ADDRESS** SemMika bv, Haarlem  
**COMPANY TYPE** Independent consultant and technical designer

**PERIOD** January 2016 - December 2017  
**POSITION** Project manager, consultant (theater and museums).  
**RESPONSIBILITIES** Project management and consultant in the implementation of theater technical installations.  
**EMPLOYER/ADDRESS** Theateradvies bv, Amsterdam  
**COMPANY TYPE** Design and consultancy firm.

**PERIOD** July 2005 - December 2015  
**POSITION** Partner / business director.  
**RESPONSIBILITIES** Acquisition, administration, finance, technical design, programming, etc  
**EMPLOYER/ADDRESS** Rapenburg Plaza bv, Amsterdam  
**TYPE BEDRIJF** Lighting design and showcontrol company

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### Work experience (continued)

<b>PERIOD</b>	January 2000 - June 2005
<b>POSITION</b>	Partner / business manager
<b>RESPONSIBILITIES</b>	Acquisition, technical design, programming, finance, etc.
<b>EMPLOYER/ADDRESS</b>	Ground Zero bv, Weesp
<b>COMPANY TYPE</b>	ShowControl system integrator
<b>PERIOD</b>	1997 - 2000
<b>POSITION</b>	Manager
<b>RESPONSIBILITIES</b>	Acquisition, system engineering, logistics, administration, finance, etc.
<b>EMPLOYER/ADDRESS</b>	Vari*Lite Production Services, Amsterdam
<b>COMPANY TYPE</b>	Rental of Vari*lite™ S200 and S300 fixtures.
<b>PERIOD</b>	1995 - 1997
<b>POSITION AND PROJECT</b>	Technical project manager - Focus Showequipment
<b>PERIOD</b>	1994 - 1995
<b>POSITION AND PROJECT</b>	Technical show supervisor - Cirque du Soleil™
<b>PERIOD</b>	1993 - 1994
<b>POSITION AND PROJECT</b>	Stagemanager - Bubbling Brown Sugar (EU tour)
<b>PERIOD</b>	1992 - 1993
<b>POSITION AND PROJECT</b>	Production Manager - Toneelschuurproducties
<b>PERIOD</b>	1991 - 1992
<b>POSITION AND PROJECT</b>	Production electrician / stagemanager - Josephine (EU tour)
<b>PERIOD</b>	1990 - 1991
<b>POSITION AND PROJECT</b>	Production electrician/operator - Orkater
<b>PERIOD</b>	1989 - 1990
<b>POSITION AND PROJECT</b>	Production electrician / stagemanager - Karin Bloemen
<b>PERIOD</b>	1984 - 1995
<b>COMPANIES</b>	Stichting Technische Theatergroep Perspekt Toneelschuur MimeStudio Haarlem Vis a Vis Rieks Swarte

## Special Projects

<b>PERIOD</b>	2007
<b>POSITION AND PROJECT</b>	Associate lighting designer - Hans Klok Las Vegas
<b>LANGUAGES SPOKEN</b>	Dutch
<b>OTHER LANGUAGES</b>	English
<b>ORGANIZATIONAL SKILLS</b>	Several times set up a business from nothing to a successful enterprise.
<b>COMPUTER SKILLS AND COMPETENCIES</b>	Above average skills in computer technology, Apple MacOS with various programs.
<b>ADDITIONAL INFORMATION</b>	Married and proud father of two sons ('98 and '03).

Completed truthfully and signed on  
Sunday, January 1, 2023

SemMika  
Rutger van Dijk

